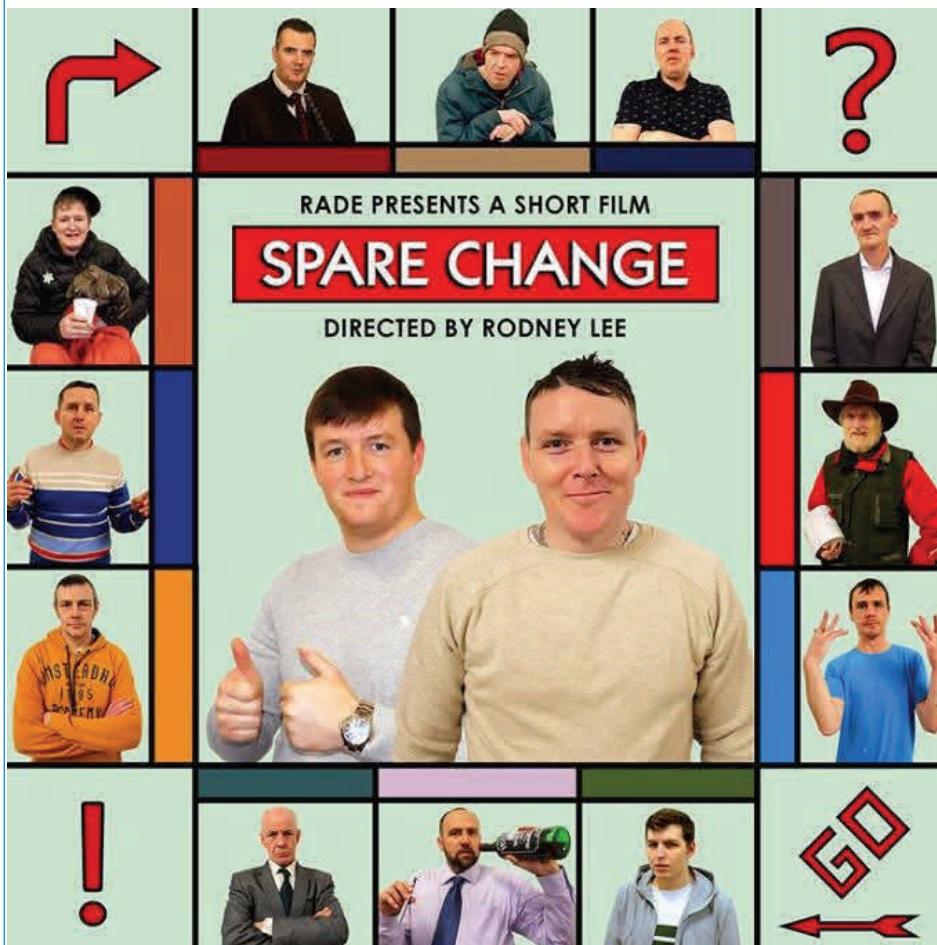




## ANNUAL REPORT 2017/18



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## DIRECTOR'S INTRODUCTION

I am proud to announce that 2017 to 2018 has seen RADE outshine previous years and that our programme of art, drama and therapeutic supports was once again the winner of the Aontas National *Star Award* for Adult Learning Initiatives and promoting Social Inclusion. Our Project has been short listed every year since 2009 and this is the third time that RADE have received a winner's award from Aontas. I want to thank all the staff, volunteers, trainers, counsellors and the Board of RADE for the enormous commitment and dedication towards the realisation of many exciting goals this year.

Congratulations to our long term colleague Síne Lynch on the birth of her second baby and we send her the very best wishes in her new job in Trinity. Sine had worked in RADE for over ten years. I want to take this opportunity to thank Sine for the fantastic contribution towards the development of the organisation.

Considering our recent comings and goings of staff personnel this past year, it is surely thanks to the sincere goodwill and hard work of the key staff team that we managed to realise the fantastic and varied arts projects, which included: a rap music CD, comic book, theatre performance, art exhibition, and brilliant new film "*Spare Change*" with another outstanding original music score by Trevor Knight. CREATE's 'Artist In the Community Award' sponsored the recruitment of Rodney Lee and most of the film crew from last year's phenomenally successful "*Tony V's Irish Light*". This year's film "*Spare Change*" also had an extra boost from the professional assistance of film maker Adrienne Greenhalgh and actor Nellie Conroy.

Plans for the coming year are already in full swing with Rodney Lee lined up to collaborate with drama trainer Gabrielle Breathnach and our participants to devise a script and complete Rodney's trilogy of films with RADE. Gary Boyd will direct the film and we hope to secure the skills of the same crew on this year's production. Writer Karl Parkinson has recently completed Creative Writing workshops and Elida Maiques is currently facilitating classes towards the production of our next book. The Art exhibition will be held this year in the newly developed Kevin Street Library next month.

Congratulations to ex-participant and current drama facilitator Jodie Jones who has been cast in the new RTE series "Taken Down" by Stuart Carolan. This series is the latest production from the team who produced "Love/ Hate". Watch out for Jodie in the new TV commercial for The Simon Community. The makers of the RTE series have also provided employment for several participants to work as 'extras' on the show.

Michael Egan,

Project Director



RTE's Marty Morrissey presenting RADE with the AONTAS award

## SECTION 1—VISION, MISSION AND STRUCTURE

**Vision:** Creativity is open to everyone

**Mission:** RADE engages people who use drugs with the arts, providing therapeutic supports and a platform for their artistic expression.

### An alternative to drug use

Our purpose is to help to improve drug users' quality of life and address their sense of isolation and boredom through the use of cultural activities that are plausible and attainable. We believe that what is missing in the lives of many users is the belief that they have a capacity to contribute to society.

### Methods

RADE works with people at all stages of drug use. This ranges from those who are still using illicit drugs, to people who are solely taking prescribed medication such as methadone, to people with alcohol related problems, as well as people who no longer use drugs.

RADE encourages the expression of participants' inherent creativity and uses it as a resource to promote positive change.

The teamwork and interdependent nature of public productions contrasts with the passive stimulation experienced by drug-taking and helps to promote self-education, confidence and self-esteem. This helps to foster a whole range of learning and gained experience that comes with the territory, whether it be development of literacy skills through playwriting/reading or technical skills achieved through realising productions in theatre, film and art.

The focus towards the showcasing of the art produced each year not only gives a meaningful motivation to participants, but also helps to change societal perception of people who use drugs.

Our method of working allows participants to experience essential elements of employment, including teamwork, deadlines, time-keeping and personal responsibility.



David Caffrey (Director of Love/Hate) speaking at the 'Spare Change' screening at the IFI



Artwork by RADE participant



RADE participants addressing audience questions after the 'Spare Change' screening at the IFI

***“RADE has been proactive in the area in reaching into the world of the Arts to bring about recovery and rehabilitation.”*** Dr. Margaret Bourke, HSE Addiction Services

**REHAB PROGRAMME:**

RADE's Rehab programme comprises Michael Egan (Programme Director), Monika Rampal (Rehab and Training Coordinator), Cathal O'Grady (CE Supervisor), Anne Mc Dermott (CE Supervisor), Jennifer Coogan (Support Worker), Niamh P. Hanlon (CE Support Worker), Ruaidhri McAuliffe (CE Support Worker), Ellen Scanlon (HSE Support Worker) and two Volunteer Support Workers. Support Workers manage a caseload of programme participants whom they key-work providing advocacy, one to one support in areas of housing, health, addiction awareness and information and advice with emotional and financial issues. Keyworkers also assist programme participants in the identification of training courses and work experience placements and will aim to provide each participant with a CV prior to leaving the programme.

**COUNSELLING SERVICE:**

RADE also has a dedicated team of psychotherapists who provide in-house counselling to programme participants.

There continues to be an excellent take up for counselling hours with 90 % attendance over the period August 2017- August 2018.

**RELAPSE PREVENTION WORKSHOPS:**

Relapse Prevention workshops provide space during the week for participants as a group to explore issues around addiction. The sessions were previously based on the principles of Cognitive Behavioural Therapy; however we are now using CRA (Community Reinforcement Approach), SWOT analysis, and Motivational Interviewing. Sessions are designed to assist people to unlearn old behaviours through focusing on how and what they think. Participants are required to complete drugs diaries as part of the course and to identify realistic and positive alternatives to problematic drug use. Sessions are solution-focused and generate a lot of support between group members. This group takes place every Thursday in RADE.

RADE utilises elements of the 'Reduce the Use' programme. Often workshops include information sessions on treatment options/nutrition and external agency presentations.

### **AFTERNOON PROGRAMME:**

RADE is currently planning to relaunch our Afternoon Programme which ran successfully up until Sep 2017. The aim of this programme is to provide an opportunity for participants to:

- make a connection to the creative arts by participating in art and/or drama workshops
- have their art/drama work showcased in an exhibition/theatre production
- have the support of other stable participants in a group setting
- participate in a peer support workshop with discussions on what it means to be street drug free
- receive career guidance support in a group setting
- explore and provide information and referrals for detox options

### **PRE-ENTRY:**

RADE has introduced a pre-entry element to the Day Programme. The Rehab & Training Co-ordinator is making contact with all those on the waiting list with a view to them commencing pre-entry workshops while they wait for a start date from DSP/organise bank accounts etc. Assistance with establishing bank accounts is also provided when required.

### **HSE SCHEME:**

RADE has now introduced a new HSE scheme for people who have exhausted their time on C.E. as well as applicants who are reluctant to participate on C.E due to concerns around losing their disability entitlements. This new HSE initiative allows RADE to cater for these people and allow them engage in aspects of RADE's programme.

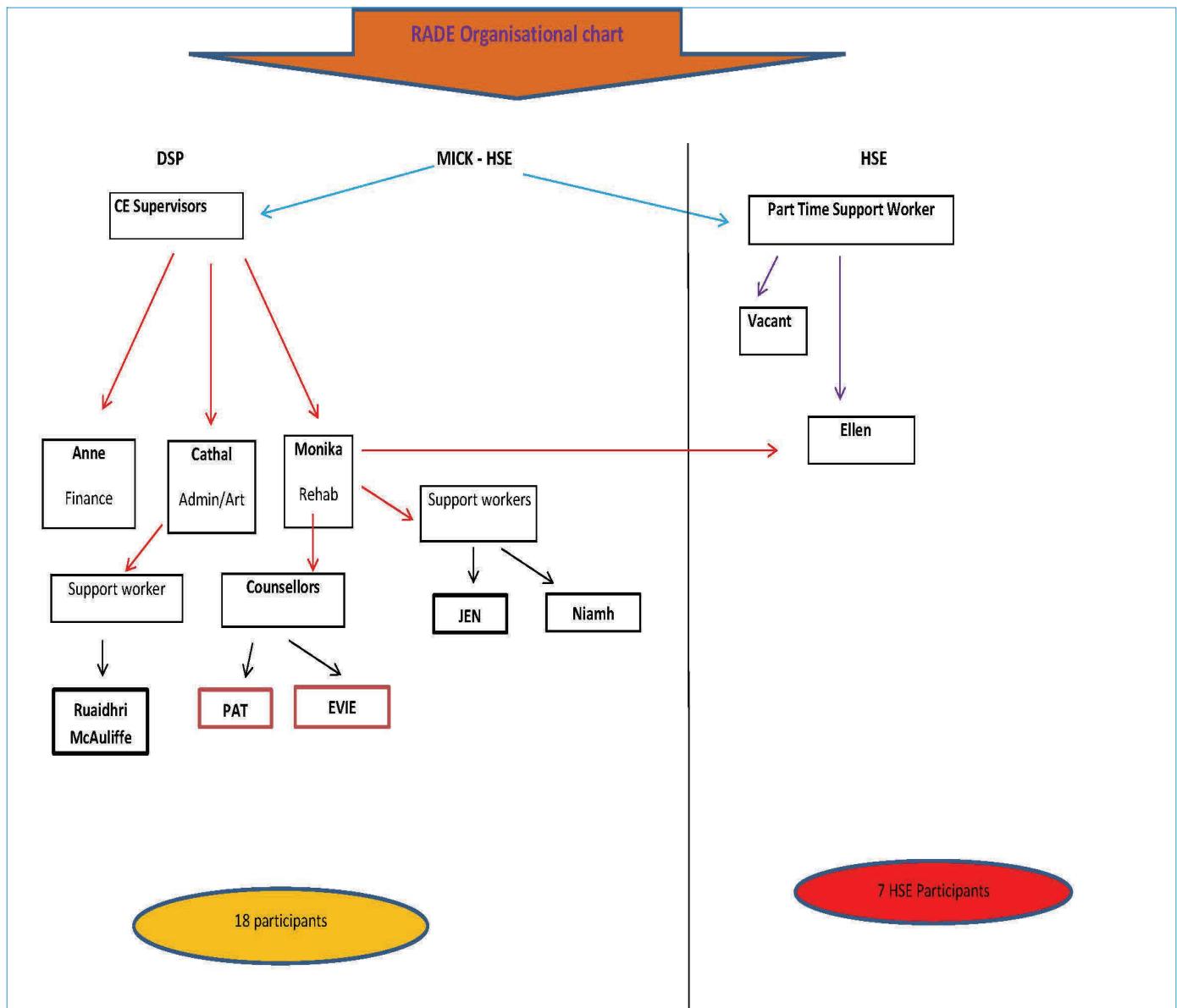
Benefits of this scheme include:

- Choosing which workshops to attend
- Disability and Social Protection payments are unaffected
- Taking part in creating award-winning theatre & film productions
- Learning to express yourself through art, writing and drama
- Participating in Tai-Chi & Yoga workshops each morning
- Visiting theatre shows, film sets, art exhibitions and other cultural events



On location with the cast and crew of  
'Spare Change'

## RADE ORGANISATIONAL CHART



Group artwork created by RADE participants

## SECTION 2-PARTICIPANTS AND THERAPEUTIC SUPPORTS

### ANNUAL STATISTICS Aug 2017- Aug 2018

**RADE can accommodate 21 participants (3 Support workers and 18 participants all on a CE Scheme, funded by The Department of Social Protection).**

The following represent stats compiled by the Rehab Team for the year Aug 2017- Aug2018

**16 participants and 3 support workers** are on programme currently.  
(Full capacity 18 participants + 3 support workers)

RADE currently have a total of 5 participants on the waiting list.

RADE currently has 3 CE Support Staff - Rehab team.

RADE currently has two volunteer Key-workers- Rehab team.

RADE currently has 5 participants on HSE Scheme.

**56%** of those referred did not attend for their assessment appointments or did not follow up on initial query and make assessment appointments.

**16%** were successful from assessment to commencing on programme.

**9%** deemed unsuitable on account of chaotic drug use, and services indicated that it's not a right time for them to pursue a Day Programme.

The remainder indicated they were not keen on attending something daily.

*17 new participants commenced since August 2017 with RADE losing 16 in this same period.*

**Average Gender breakdown: Male 14: Female 2**



Artwork by RADE participant

**Referrals:** 108 people referred to the RADE programme over the last 12 months (Aug 2017-Aug 2018)

with referrals from:

Self  
Prison services (including Probation)  
Housing supports (primarily hostels)  
HSE (including Social Work Dept. /addiction /outreach services)  
IBCAT  
Bridge Project  
Rialto CDT  
Chrysalis Drug Project  
Merchants Quay Ireland  
Coolmine  
UISCE  
Dublin Simon  
Focus Ireland  
Casadh  
Cuan Mhuire  
CAP (Care After Prison)  
Community Response  
Inchicore /Bluebell CDAT  
ALONE  
Addiction Response Crumlin  
Ana Liffey Drug Project



Artwork by RADE participant

**External Training course undertaken by RADE participants:**

Home Repair and Maintenance-Level 4  
Security Guard Skills-Level 4  
Forklift Driving- Novice Counter Balance, Level 4  
Advanced facilitation-Level 6  
Fashion Buying and Merchandising-Level 5  
Costume Design and Make-up-Levels 5 and 6

**Other courses included:**

Performance courses with the Gaiety School of Acting  
Manual Handling  
Safe Pass Training  
Painting & Decorating  
Literacy Course  
Basic computer Skills  
Drawing and Painting for beginners

**Employment/Work experience:**

1 CE Support Worker secured full time employment in Dublin Simon Community as Flexi Support Worker  
1 participant acquired extras roles (1 had a speaking part) in the TV series “Viking”.  
1 participant has secured work experience placement in Dublin Central Mission.  
3 participants acquired extra roles in the RTE.  
1 participant secured full time job as Taxi Driver.

## **Case Studies:**

### **Daniel**

I've been in RADE nine months now. I had been on another CE scheme for a few years, and could have finished my CE time there, but felt I needed a change and a fresh challenge. I knew very little about RADE before. I knew a few people who were participants and they talked well of the project. I'd also seen some of the RADE artwork in St Andrew's in Rialto, but had never seen any of their exhibitions or films.

It has really been excellent for me. It's good for me to be busy. I think I find it too comfortable to just sit around at home. Making the film 'Spare Change' was a definite highlight for me. I also got some work recently as an extra for a new TV series 'Taken Down'. Although I enjoy it all, it is the drama aspect of the programme I like most. I will hopefully be attending a training courses at the Gaiety School of Acting very soon.

I think we have a good group, who get along extremely well considering there can be as many as twenty of us sometimes. I try to encourage people and do my best to get on with everyone. I will have finished my CE time by the end of the year, but I will still be able to access some RADE workshops, which I'm glad about.

### **Glenn**

This is my second time at RADE. Back in 2008 I got referred here from my probation officer. I hadn't heard about the project before. I did two years CE and really enjoyed it, so I was delighted to get back on the programme last year. As it had been eight years since I'd finished, I was eligible again. I've recently been approved for a second year and I'm delighted about that.

I really enjoy the art workshops here. I got introduced to painting while in prison and got a FETAC level 3 award in oil painting there. I paint at home in my spare time. I have an easel set up there. I do various styles, but really enjoy doing portraits. It's the part of the programme I enjoy the most. Although I've now been in three RADE films, I still find the drama challenging as I feel I'm too nervous. It's good to see the other participants getting a lot out of it.

The creative writing is something I also enjoy a lot, and the yoga has been great for me, especially in improving my breathing, which I hadn't considered much before.

Overall, being with RADE has given structure to my days which has helped me a lot. These days I just stick to what I am prescribed, and have recently started the treatment for Hepatitis C. I've recommended RADE to a few people who have later become participants



Artwork by RADE participant

## SECTION 3: ARTISTIC ACHIEVEMENTS AND AWARDS

John Cummins facilitated Rap workshops in October and November and we started the New Year with the launch of our CD collection of Rap songs from participants.

In February, RADE performed what now must be our signature drama piece “*Stoned*” at the launch of Citywide’s Anti-Stigma Campaign. Their campaign aims to challenge the prejudice against people who use drugs, with our art production and performances providing an ideal example of the positive contribution that can be made by people who use drugs when given the opportunity.

March was a very busy month with an exhibition of sculpture commemorating our long-time colleague and art trainer, Eoghan O’Neill RIP, on the first anniversary of his passing. St. Patrick’s Cathedral hosted the occasion, which was attended by participants both past and present along with Eoghan’s family and friends.

In April we were back again with a new cast for another performance of the “*Stoned*” drama piece. The show was performed at the invitation of Citywide, contributing to their on-going *Anti-Stigma* campaign. In April we also launched our new comic book publication “*Let Me Tell You*”, which had been developed in workshops with illustration artist Elida Maiques.

On 1<sup>st</sup> May RADE’s new film “*Spare Change*” had its world premiere in St. Patrick’s Cathedral and was attended by over 120 people and was launched by David Caffrey (Director of *Love/Hate*). The film was devised throughout the winter months and scripted by Rodney Lee. The development of “*Spare Change*” was sponsored by CREATE Ireland’s ***Artist in The Community Scheme*** with the fantastic crew of Gary Boyd, Tomás Donaghy, Emma Wall, Jody Jones, Neili Conroy and especially Adrienne Greenhalgh who brought her indispensable and valuable film making experience to the project. We also extend our thanks to St. Patrick’s Cathedral and Dublin Simon for their valuable support towards the film production. Rehearsals commenced in January and the film was shot over five exciting days in February. The film went on to pack the main cinema in The Irish Film Institute on further dates in May and June.



Working on the forth-coming RADE comic book

## SECTION 4: PARTNERSHIPS

### Rehabilitation Partnerships

Dublin Simon Community , Merchants Quay Ireland, Coolmine Therapeutic Community, Peter McVerry Trust and

Anna Liffey Drugs Project

### Artistic Partnerships

The Gaiety School of Acting

### Professional Artists Partnerships

Rodney Lee - Film Maker

Creative Writer – Karl Parkinson

Drama Facilitators — Derek Dunleavy, Adriana Greenhalgh,

Gabrielle Breathnach, Jody Jones

Yoga Instructor – Monika Rampal

Rapper/Poet — John Cummins

Cartoon Artist — Elida Maiques

### Funders

Department of Social Protection (DSP), South Inner City Local Drug & Alcohol Task Force, Dublin City Council, The Arts Office (Dublin City Council), St Patrick's Cathedral, Health Service Executive (HSE) and other donations.



Yoga session at RADE

## SECTION 5: ANNUAL AUDITED ACCOUNTS 2017/18

### RADE COMPANY LIMITED BY GUARANTEE

#### INCOME AND EXPENDITURE ACCOUNT PERIOD ENDED 10TH AUGUST 2018

	Note	Period ended 10/08/18	Period ended 15/08/17
		€	€
Income		429,190	606,682
Gross income		429,190	606,682
HSE expenses		(102,415)	(123,005)
Administrative expenses		(327,215)	(481,887)
(Deficit) / surplus for the financial year	6	(440)	1,790
		=====	=====

All the activities of the company are from continuing operations.

The company has no other recognised items of income and expenses other than the results for the period as set out above.

The financial statements were approved by the board of directors on 5th October 2018 and signed on behalf of the board by:

  
Fedelma Martin  
Director

Eoin Ryan  
Director



The notes on pages 11 to 17 form part of these financial statements.

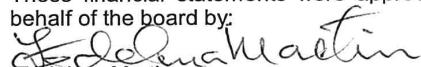
# ANNUAL AUDITED ACCOUNTS 2017/18

RADE COMPANY LIMITED BY GUARANTEE

**BALANCE SHEET  
10TH AUGUST 2018**

	Note	10/08/18	15/08/17
		€	€
<b>Fixed assets</b>			
Tangible assets	8	725	2,008
		725	2,008
<b>Current assets</b>			
Debtors	9	55,847	28,022
Cash at bank and in hand		117,095	107,351
		172,942	135,373
<b>Creditors: amounts falling due within one year</b>	10	(131,490)	(94,764)
<b>Net current assets</b>		41,452	40,609
<b>Total assets less current liabilities</b>		42,177	42,617
<b>Net assets</b>		<u>42,177</u>	<u>42,617</u>
<b>Reserves</b>			
Income and Expenditure account		42,177	42,617
<b>Members funds</b>		<u>42,177</u>	<u>42,617</u>

These financial statements were approved by the board of directors on 5th October 2018 and signed on behalf of the board by:

  
**Fidelma Martin**  
 Director

Eoin Ryan  
 Director



The notes on pages 11 to 17 form part of these financial statements.

# ANNUAL AUDITED ACCOUNTS 2017/18

RADE COMPANY LIMITED BY GUARANTEE

## STATEMENT OF CHANGES IN RESERVES PERIOD ENDED 10TH AUGUST 2018

	Income and Expenditure account €	Total €
<b>At 16th August 2016</b>	40,827	40,827
(Deficit) / surplus for the period	1,790	1,790
<b>Total comprehensive results for the period</b>	<u>1,790</u>	<u>1,790</u>
 <b>At 15th August 2017</b>	 42,617	 42,617
(Deficit) / surplus for the period	(440)	(440)
<b>Total comprehensive results for the period</b>	<u>(440)</u>	<u>(440)</u>
 <b>At 10th August 2018</b>	 <u>42,177</u>	 <u>42,177</u>

# ANNUAL AUDITED ACCOUNTS 2017/18

**RADE COMPANY LIMITED BY GUARANTEE**

**STATEMENT OF CASH FLOWS**  
**PERIOD ENDED 10TH AUGUST 2018**

	Period ended 10/08/18 €	Period ended 15/08/17 €
<b>Cash flows from operating activities</b>		
(Deficit) / surplus for the financial period	(440)	1,790
<i>Adjustments for:</i>		
Depreciation of tangible assets	1,283	1,882
Accrued expenses/(income)	(25,153)	1,441
<i>Changes in:</i>		
Trade and other debtors	(2,672)	608
Trade and other creditors	36,726	39,070
Cash generated from operations	9,744	44,791
Net cash from operating activities	<u>9,744</u>	<u>44,791</u>
<b>Cash flows from investing activities</b>		
Purchase of tangible assets	-	(1,672)
Net cash from/(used in) investing activities	<u>-</u>	<u>(1,672)</u>
<b>Net increase/(decrease) in cash and cash equivalents</b>	9,744	43,119
<b>Cash and cash equivalents at beginning of period</b>	107,351	64,232
<b>Cash and cash equivalents at end of period</b>	<u>117,095</u>	<u>107,351</u>

## MANY THANKS TO OUR SPONSORS AND DONORS



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