



ANNUAL REPORT 2018/19



CONTENTS:

PAGE 1:	DIRECTORS' INTRODUCTION
PAGE 2:	VISION, MISSION AND STRUCTURE
PAGE 3:	PARTICIPANTS AND THERAPEUTIC SUPPORTS
PAGE 5:	ARTISTIC ACHIEVEMENTS
PAGE 6:	PARTNERSHIPS AND INTERAGENCY WORK
PAGE 7:	ANNUAL AUDITED ACCOUNTS

DIRECTORS' INTRODUCTION

Since 2004, RADE's central objective has been to utilise the arts as a vehicle for positive change in people's lives. Yet again, in 2019 drama, painting, writing and art making, has proven to be an effective intervention and alternative to drug taking. On the 23rd of September last, in the Irish Film Institute in Temple Bar, RADE premiered our two recent short films. The screenings were in the main cinema, which holds 250 people and it was full of mainly service users from drug projects around the city. The turnout and the engagement of the audience was a powerful endorsement of RADE's core vision: Creativity is open to everyone. The occasion proved to be an outstanding example of social inclusion and inclusivity in the arts.

The budget for RADE's arts programme was unexpectedly and dramatically reduced last year. We believe that our enormous body of work, after almost 20 years, has clearly demonstrated the potential of an arts based recovery service. We hope to intensify our efforts over the coming year to identify the relevant body or Government Departments to understand not just the value of our work, not just its success, but the fact that ours is an innovative, practical, alternative to medicalising what is essentially a social problem. By restoring dignity to our service users, by restoring them to a sense of their own value and possibilities as human beings, we are contributing to changing the person, not the problem. And that is what makes RADE so very different.

I want to particularly thank the current staff team, who have not only diligently fulfilled all of their duties, but have been a joy to work with - creating a positive, productive atmosphere in the RADE programme. We are grateful to the RADE Board too, who have been so generous with their time and attention and last but my no means least thanks to a great group of participants who came together and delivered the programme with such good will and the best of human spirit.



Bog Oak sculpture entitled "Moving Family" created by RADE participants and staff, 2018



On the set of this year's film shoot in RADE, June 2019



Cllr Manix Flynn launching RADE's art exhibition, October 2018



Scriptwriter Rodney Lee at the film launch in the IFI, September 2019

VISION, MISSION AND STRUCTURE

Vision: Creativity is open to everyone

Mission: RADE engages people who use drugs with the arts, providing therapeutic supports and a platform for their artistic expression.

An alternative to drug use:

Our purpose is to help to improve drug users' quality of life and address their sense of isolation and boredom through the use of cultural activities that are plausible and attainable. We believe that what is missing in the lives of many drug users is the belief that they have a capacity to contribute to society.

Methods:

RADE works with people at all stages of drug use. This ranges from those who are still using illicit drugs, to people who are solely taking prescribed medication such as methadone, to people with alcohol related problems, as well as people who no longer use drugs.

RADE encourages the expression of participants' inherent creativity and uses it as a resource to promote positive change.

The teamwork and interdependent nature of public productions contrasts with the passive stimulation experienced by drug-taking and helps to promote self-education, confidence and self-esteem. This helps to foster a whole range of learning and gained experience that comes with the territory, whether it be development of literacy skills through playwriting/reading or technical skills achieved through realising productions in theatre, film and art.

The focus towards the showcasing of the art produced each year not only gives a meaningful motivation to participants, but also helps to change societal perception of people who use drugs.

Our method of working allows participants to experience essential elements of employment, including teamwork, deadlines, time-keeping and personal responsibility.

Structure:

RADE is incorporated as a company limited by guarantee, and is a registered charity. Overall oversight and strategic management is provided by a voluntary board of directors who give guidance to the project director and three full-time community employment supervisors. The project director and supervisors in turn manage a part-time team of three community employment and two HSE-funded support workers.

The current board of management consists of:

Dominique Cleary—Chairperson

Fedelma Martin—Secretary, Finance sub-committee

Tony Geoghegan—Treasurer, Finance & Governance sub-committee

Eoin Ryan—Director

Anna Quigley—Director & Governance sub-committee

Theo Dorgan—Director

Carmel Furlong—Director (resigned 15/11/19)

Colm O'Cleirigh—Director (resigned 15/11/19)



RADE participants take aim at the Cavan Center, July 2019



Abstract painting by RADE participant, 2018



Artwork by RADE participant, 2018

PARTICIPANTS AND THERAPEUTIC SUPPORTS

ANNUAL STATISTICS AUGUST 2018-19

RADE operates two distinct programmes: a community employment scheme for 18 participants and a HSE-supported scheme with 10 places.

The following statistics were compiled by the Rehab Team for the year Aug 2018-Aug 2019:

14 participants and 1 support workers are on the C.E. programme currently. (Full capacity 18 participants + 3 support workers)

RADE currently has a total of 2 participants on the waiting list.

RADE currently has 1 C.E. Support Staff - Rehab team.

RADE currently has 2 HSE Support-Staff-Rehab team.

RADE currently has 7 participants on HSE Scheme.

44% of those referred did not attend for their assessment appointments or did not follow up on initial query and make assessment appointments.

56% of those referred attended their assessment

17% were successful from assessment to commencing on C.E.

28% indicated they were not keen on attending something daily and expressed interest in HSE Part-time Scheme.

11% not suitable on account of chaotic drug use, mental health issues, and/or external services indicated they were not in a position to attend a daily programme.

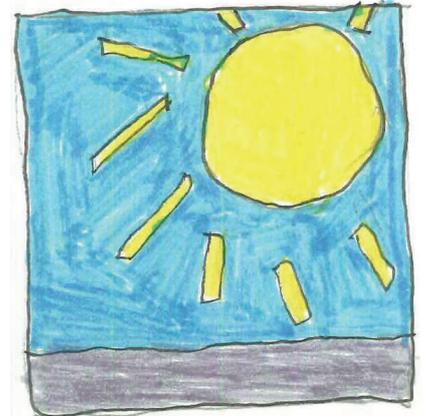
17 new participants commenced in the last annual year (August 2018 –2019) with 16 completions during this period.

Current Average Gender breakdown in RADE (Both CE and HSE): **Male 14 : Female 8**

REFERRALS:

118 people were referred to the RADE programme over the last 12 months (Aug 2018-Aug 2019 with referrals from-

- Self
- ALONE
- Addiction Response Crumlin
- Ana Liffey Drug Project
- Bridge Project
- Chrysalis Drug Project
- Coolmine
- Casadh
- Cuan Dara
- CAP
- Community Response
- Dublin Simon
- Focus Ireland
- Finglas Addiction Support team
- Housing supports (primarily hostels)
- HSE (to include Social Work Dept. / addiction /outreach services)
- IBCAT
- Inchicore /Bluebell CDAT
- Merchants Quay Ireland
- Prison services (including Probation)
- Rialto CDT
- UISCE,



Sample of comic artwork from "Radin' Writin an Drawin", 2018



RADE participants and staff prepare for adventure at the Cavan Centre, July 2019



Cast and crew on the set of "The Man in the Chair", June 2019

PARTICIPANTS AND THERAPEUTIC SUPPORTS

ANNUAL STATISTICS AUGUST 2018-19

External Training course undertaken by RADE participants:

Accredited:

- General Learning, QQI- Level 3 (Major Award)
- Group Facilitation: Group work, Practice & Theory, QQI Level 6 (Major Award)
- Communications, QQI Level-3, (Minor Award)
- Personal Effectiveness, QQI Level-3, (Minor Award)
- Special Need Assistant, QQI-Level 5 (Minor Award)
- Door Security Procedures, QQI Level-4

Non – Accredited:

- Basic Computers
- Open IT Skills
- Drawing and Painting for beginners
- Art & Craft
- Online Learning
- Tai Chi for Beginners

Industry Standard & SOLAS Courses:

- Safe Pass- SOLAS x 1
- Manual Handling x 14

OTHER TRAINING INCLUDED:

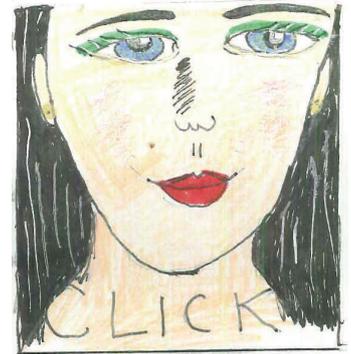
- Performance courses with the Gaiety School of Acting- Introduction to Camera x 2
- Performance courses with the Gaiety School of Acting- Advance Page to Stage x 1
- Performance courses with Gaiety School of Acting- Acting for Camera 2 x 1

Training course undertaken by RADE Rehab Team during this period (Aug 2018-Aug 2019):

- Key working, Care Planning & Case Management x1
- ACRA Training x2
- CRA Accreditation x3; (2 Staff members passed Accreditation)
- Manual Handling x2
- Pharmacology of Addiction x3
- Motivational Interviewing x 2
- Wellness Engagement x 1
- Reduce the USE-3 x1
- Tai- Chi Training x1
- Group Facilitation: Group work, Practice & Theory, QQI Level 6, x 1
- First Aid x 1
- EXCEL Training x2

Employment/Work experience:

- 1 participant acquired extra role (1 had a speaking part) in the TV series “Vikings”
- 1 participant is self-employed as a painter & decorator
- 1 participant secured seasonal work with a Security company (FLS) at various events such as the RDS Young Scientist Exhibition and also at a number of GAA events and music concerts.
- 1 participant acquired volunteer placement as an art facilitator in Dublin Central Mission and as Peer Led Initiatives with Chrysalis Drug Project.
- 1 participant has secured work placement as an art-facilitator in Dublin Central Mission
- 1 Participant has secured full time employment as a hair dresser
- 1 Participant has secured part-time employment as a painter in a hotel in Dublin
- 1 CE Support Worker has secured a full-time employment as an assistant CE Supervisor in Tallaght
- 1 CE Support Worker has progressed on to part-time HSE Support Worker position in RADE



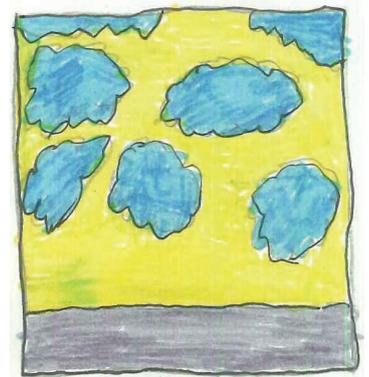
Sample of comic artwork from “Radn Writn an Drawin”, 2018



Artwork by RADE participant, 2018



Artwork by RADE participant, 2018



Sample of comic artwork from “Radn’ Writn an Drawin”, 2018

ARTISTIC ACHIEVEMENTS

In RADE we tend to see our art programme beginning after the summer break. In **September** we began working on our comic book with Elida Maiques and Karl Parkenson. In **October** our first event had two Art exhibitions, in Kevin's St. Library and a second bigger exhibition in the OLV which was launched by Cllr. Mannix Flynn, deputising for the Lord Mayor. Both exhibitions were a great success, particularly with our feature bog oak piece.

In **November** Rodney Lee and Gabrielle Breathneach facilitated classes of improvisation, discussion and development for our 2019 film project. We agreed to make two shorter 10 minute films to facilitate acceptance for festivals. We performed our "Get Stoned" show before the **Christmas** break and through the winter months we rehearsed RADE's musical "A 100 Year's Ago" which we performed in-house, for smaller audiences in **February**.

30th **April**, RADE's 16th book publication "Raidin', Writen' & Drawin'" was launched by Ann Buckley, which included performance of "Get Stoned". In **May** David Stone volunteered to facilitate film workshops with the group and he made a number of fun short films with the participants including a very happy dancing video, which became a big hit on Face Book.

Thanks to the fantastic commitment from all the staff and participants, our five day film shoot of "The Man In the Chair" and "The Girl In the Window" went very smoothly at the beginning of **June**. Everyone chipped in doing the catering, prop making, set building, stills photos, artwork, extras, assistant directing, costume sourcing, which all went towards making the 2 hilarious films on a shoestring budget. Very special thanks has to go to this year's director Gary Boyd and his great professional crew.

Straight in after the film came the renowned artist Joe Casin as part of RADE's collaboration with National Art Gallery. And so to our main event of the year; we returned from our summer 2 week break for the launch of the our films by the historian and archivist, Catriona Crowe, who introduced the films to a packed main cinema in the Irish Film Institute on 23rd. **September**. It was fantastic to see so many service users from all over the city make up the 250 capacity audience. The films continue to be screened on our new large cinema screen in the OLV every Wednesday as well as the national and international festivals throughout the year.

This last month RADE participated with the local community for the Halloween ScareD8 festival. We built a life sized coffin and our films were showcased and well received by our local neighbours. So it's back with a bang for another exciting year for RADE, a new film project is being born, with support from CREATE, the collaboration with the National Gallery and Joe Caslin, is full steam ahead and we're halfway through our book production with



Author and journalist Anne Buckley launching "Raidin, Writen an Drawin", April 2019



Gary Boyd on the set of "The Man in the Chair", June 2019



RADE participants performing "100 Years Ago" in RADE, December 2018



Caitriona Crowe speaking at the launch of "The Man in the Chair" & "The Girl in the Window"

PARTNERSHIPS AND INTERAGENCY WORK

Throughout the last year, RADE has continued to build on and strengthen existing relationships with other services and organisations, and has also put considerable effort into developing new connections. In particular, RADE had been very actively involved in the local community, and has given significant input into a major local redevelopment initiative involving DCC, St Patricks Cathedral, The Iveagh Trust, local residents and An Garda Siochana Kevin St. RADE also liaised closely with St Patrick’s Cathedral last Halloween, giving creative and logistical support to the “Scare D8” family event in the Cabbage Patch, and our two new short films were also shown at the event. This year RADE linked with the National Gallery of Ireland for the first time on an art project, and it is hoped that this relationship will continue developing in the coming years.

Below is a non-exhaustive list of ongoing interagency relationships and partnerships, by category:

Rehabilitation Partnerships:

Merchant’s Quay Ireland, Coolmine Therapeutic Community, Dublin Simon Community, Ana Liffey Project, Crosscare, DePaul Ireland, PMVT, Focus Ireland, Housing First, Shine, Citywide Network

Artistic Partnerships:

National Gallery of Ireland, Joe Caslin, Elida Maiques, Gabrielle Breathnach, Rodney Lee, Gary Boyd, Colm Keegan, Jody Jones, John Devoy, David Stone

Educational Partnerships:

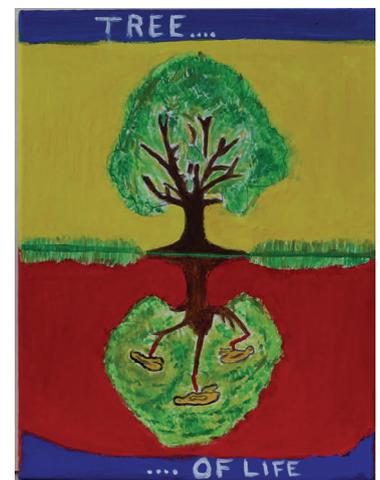
Warrenmount Community Education Centre, Gaiety School of Acting, Dublin Business School, Liberties Community College, Inchicore College, Phillip & Sons, NCU Training, ICSE, HCT Learning, Fusion Training, First Aid for Everyone

Funders:

DEASP, HSE & SICDATF, DCC, Create Ireland, St Patricks Cathedral, National Lottery, The LAB



Minister Catherine Byrne during a visit to RADE’s art exhibition, November 2018



Artwork by RADE participant, 2018



RADE staff and participant presenting the 2018 Aontas Star Awards, 2018



RADE’s project director Mick Egan addresses the audience during an inter-service film screening in RADE, 2019

RADE ANNUAL REPORT 2018/19

ANNUAL AUDITED ACCOUNTS

RADE COMPANY LIMITED BY GUARANTEE

INCOME AND EXPENDITURE ACCOUNT PERIOD ENDED 9TH AUGUST 2019

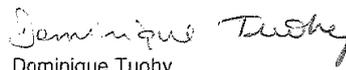
	Note	Period ended 09/08/19 €	Period ended 10/08/18 €
Income		453,905	429,190
Gross income		<u>453,905</u>	<u>429,190</u>
HSE expenses		(102,492)	(102,415)
Administrative expenses		<u>(349,025)</u>	<u>(327,215)</u>
Surplus / (deficit) for the financial year	6	<u>2,388</u>	<u>(440)</u>

All the activities of the company are from continuing operations.

The company has no other recognised items of income and expenses other than the results for the period as set out above.

The financial statements were approved by the board of directors on 28th November 2019 and signed on behalf of the board by:


Fedelma Martin
Director


Dominique Tuohy
Director

The notes on pages 11 to 17 form part of these financial statements.

RADE ANNUAL REPORT 2018/19

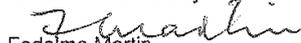
ANNUAL AUDITED ACCOUNTS

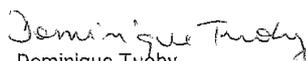
RADE COMPANY LIMITED BY GUARANTEE

BALANCE SHEET 9TH AUGUST 2019

	Note	09/08/19 €	€	10/08/18 €	€
Fixed assets					
Tangible assets	8	-		725	
					725
Current assets					
Debtors	9	27,332		55,847	
Cash at bank and in hand		92,920		117,095	
		120,252		172,942	
Creditors: amounts falling due within one year	10	(75,687)		(131,490)	
Net current assets			44,565		41,452
Total assets less current liabilities			44,565		42,177
Net assets			<u>44,565</u>		<u>42,177</u>
Reserves					
Income and Expenditure account			44,565		42,177
Members funds			<u>44,565</u>		<u>42,177</u>

These financial statements were approved by the board of directors on 28th November 2019 and signed on behalf of the board by:


 Fedelma Martin
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RADE ANNUAL REPORT 2018/19
ANNUAL AUDITED ACCOUNTS

RADE COMPANY LIMITED BY GUARANTEE

STATEMENT OF CHANGES IN RESERVES
PERIOD ENDED 9TH AUGUST 2019

	Income and Expenditure account €	Total €
At 16th August 2017	42,617	42,617
Surplus / (deficit) for the period	(440)	(440)
Total comprehensive results for the period	<u>(440)</u>	<u>(440)</u>
At 10th August 2018	42,177	42,177
Surplus / (deficit) for the period	2,388	2,388
Total comprehensive results for the period	<u>2,388</u>	<u>2,388</u>
At 9th August 2019	<u>44,565</u>	<u>44,565</u>

RADE ANNUAL REPORT 2018/19
ANNUAL AUDITED ACCOUNTS

RADE COMPANY LIMITED BY GUARANTEE

STATEMENT OF CASH FLOWS
PERIOD ENDED 9TH AUGUST 2019

	Period ended 09/08/19 €	Period ended 10/08/18 €
Cash flows from operating activities		
Surplus / (deficit) for the financial period	2,388	(440)
<i>Adjustments for:</i>		
Depreciation of tangible assets	725	1,283
Accrued expenses/(income)	25,633	(25,153)
<i>Changes in:</i>		
Trade and other debtors	2,882	(2,672)
Trade and other creditors	(55,803)	36,726
Cash generated from operations	<u>(24,175)</u>	<u>9,744</u>
Net cash (used in)/from operating activities	<u>(24,175)</u>	<u>9,744</u>
Net increase/(decrease) in cash and cash equivalents	(24,175)	9,744
Cash and cash equivalents at beginning of period	117,095	107,351
Cash and cash equivalents at end of period	<u>92,920</u>	<u>117,095</u>

With many thanks for our Funders:



SOUTH INNER CITY LOCAL DRUGS TASK FORCE



create national development
agency for collaborative arts