



## ANNUAL REPORT 2019/20



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## INTRODUCTION

Since 2004, RADE's main objective has been to utilize the arts as a vehicle for positive change in people's lives, and this year more than ever before the service has proven to be a lifeline for those living through the pandemic. Many of our participants have faced isolation, social exclusion and reduced access to mental health and addiction services. Being able to access RADE either through attending Zoom workshops, face to face (when possible) and receiving regular support from keyworkers over the phone and through our online relapse prevention group has given our participants a sense of purpose, a sense of belonging, and a place to process the 'new norm' we find ourselves living in. This has been affirmed by the over 70 referrals we received from a myriad of Dublin-based services from August 2019 – August 2020.

Over the last year and a half of crisis RADE has adapted and maintained its' programme to the greatest extent possible to meet the challenges of operating safely and, to a large part, remotely. Often this has meant investing in technology and training aimed at ensuring access for participants who might previously have had little experience with digital communications. This has been a resounding success as practically all participants are now able to engage in our online workshops with ease. For participants who had previously been left behind by the digital revolution, RADE's intervention and assistance will, it is hoped, have lasting benefits beyond the current crisis.

Nevertheless, participants and staff are eager to return to on-site activities as soon as it is safe to do so. An exciting array of creative activities are already in train or are scheduled for the coming year, including a radio play, a human rights-themed mural, puppetry, and ceramics, along with our annual book of creative writing and artwork, and not forgetting the launch of our latest film "The Tappers Opera".

RADE would like to take this opportunity to thank our funders, friends and sister-services for your ongoing support and assistance. We look forward to strengthening these ties and forging new connections as we grow and develop into the future.

**Sinead Moloney**  
**Project Director**

## VISION, MISSION AND STRUCTURE

**Vision:** Creativity is open to everyone

**Mission:** RADE engages people who use drugs with the arts, providing therapeutic supports and a platform for their artistic expression.

### **An alternative to drug use:**

Our purpose is to help to improve drug users' quality of life and address their sense of isolation and boredom through the use of cultural activities that are plausible and attainable. We believe that what is missing in the lives of many drug users is the belief that they have a capacity to contribute to society.

### **Methods:**

RADE works with people at all stages of drug use. This ranges from those who are still using illicit drugs, to people who are solely taking prescribed medication such as methadone, to people with alcohol related problems, as well as people who no longer use drugs.

RADE encourages the expression of participants' inherent creativity and uses it as a resource to promote positive change.

The teamwork and interdependent nature of public productions contrasts with the passive stimulation experienced by drug-taking and helps to promote self-education, confidence and self-esteem. This helps to foster a whole range of learning and gained experience that comes with the territory, whether it be development of literacy skills through playwriting/reading or technical skills achieved through realising productions in theatre, film and art.

The focus towards the showcasing of the art produced each year not only gives a meaningful motivation to participants, but also helps to change societal perception of people who use drugs.

Our method of working allows participants to experience essential elements of employment, including teamwork, deadlines, time-keeping and personal responsibility.

### **Structure:**

RADE is incorporated as a company limited by guarantee, and is a registered charity. Overall oversight and strategic management is provided by a voluntary board of directors who give guidance to the project director and three full-time community employment supervisors. The project director and supervisors in turn manage a part-time team of three community employment and two HSE-funded support workers.

The current board of management consists of:

**Dominique Cleary**—Chairperson

**Eoin Ryan**—Director

**Anna Quigley**—Director & Governance sub-committee

**Theo Dorgan**—Director

**Paula Byrne**—Director

**Geoff Power**—Secretary

**Matthew DeCourcy**—Director

**Fedelma Martin**—Secretary, Finance sub-committee (Resigned 2020)

**Tony Geoghegan**—Treasurer, Finance & Governance sub-committee (Resigned 2021)

## PARTICIPANTS AND THERAPEUTIC SUPPORTS

RADE can accommodate 21 participants (3 Support workers and 18 participants on a CE Scheme, funded by The Department of Social Protection).

The following represent statistics were compiled by the Rehab Team for the year Aug 2019- Aug2020

13 participants and 3 support workers are on C.E. programme currently.  
(Full capacity 18 participants + 3 support workers)

RADE currently have a total of 5 participants on the waiting list.

RADE currently has 2 C.E. Support Staff - Rehab team.

RADE currently has 2 HSE Support-Staff- Rehab team.

RADE currently has 7 participants on HSE Scheme.

**We are accepting referrals during COVID-19 restrictions and I am facilitating assessments during this challenging period.**

**32%** of those referred did not attend for their assessment appointments or did not follow up on initial query and make assessment appointments due to COVID-19 restrictions.

**78%** of those referred attended their assessment

**15%** were successful from assessment to commencing on C.E.

**35%** indicated they were not keen on attending something daily and expressed interest in HSE Part-time Scheme.

**38%** not suitable on account of chaotic drug use, mental health issues, and services indicated that it's not a right time for them to pursue a Day Programme.

Current Average Gender breakdown in RADE (Both CE and HSE) : **Male 18 : Female 6**

### REFERRALS:

COVID-19 impacted the referral process in last 10 months. Total 70 people referred to the RADE programme over the last 12 months (Aug 2019- Aug 2020) with referrals from-

Self

ALONE

Addiction Response Crumlin

Ana Liffey Drug Project

Bridge Project

Chrysalis Drug Project

Coolmine

Casadh

Cuan Dara

CAP

Community Response

Dublin Simon

Focus Ireland

Finglas Addiction Support team

Housing supports (primarily hostels)

HSE (to include Social Work Dept. /addiction /outreach services)

IBCAT

Inchicore /Bluebell CDAT

## PARTICIPANTS AND THERAPEUTIC SUPPORTS (CONTINUED)

### **External Training course undertaken by RADE participants:**

#### **Accredited:**

General Learning, **QQI- Level 3 (Major Award)** x1

Drug Prevention, Education and Awareness- **QQI- Level 6 (Minor Award)** x1

Events management, **QQI Level-5 (Minor Award)** x1

#### **Non – Accredited**

Open IT Skills x2

Art x1

Creative Writing x2

Online Learning x1

Contemporary Dance x2

Hair Dressing x 1

Basic First Aid x 10

#### **Industry Standard:**

Introductory First Aid x 12

First Aid Responder x 6

#### **Other trainings:**

**In-House** - Tai- Chi, Yoga, Drama, Art, Film Editing, Literacy, Creative writing, Music.

Performance courses with the Gaiety School of Acting- **Introduction to Camera x 3**

Performance courses with the Gaiety School of Acting- **Page to Stage x 3**

### **Training course undertaken by RADE Rehab Team during this period (Aug 2018- Aug 2019):**

- ACRA Training x2

- MAPA Training x 1

- Trauma Informed Care Training x 2

CRA Accreditation x1; **(2 Staff members passed Accreditation )**

First Aid Responder x 3

- Drug Prevention, Education and Awareness- **QQI- Level 6 (Minor Award)** x1

- Key-working, Care planning, and Case Management x1

Motivational Interviewing x2

### **Employment/Work experience:**

1 participant is working part-time at Brooks, a warehouse in Bluebell, while being on CE

1 participant acquired extras role (1 had a speaking part) in the TV series “Viking”

1 participant is Painting and Decorating for self

1 participant secured seasonal work with a Security company (FLS) at various events such as the RDS Young Scientist Exhibition and also at a number of GAA events and music concerts.

1 participant acquired volunteer placement as an art facilitator in Dublin Central Mission and as Peer Led Initiatives with Chrysalis Drug Project.

1 Participant has secured full time employment as a hair dresser

## ARTISTIC ACHIEVEMENTS

### **Creative Programme 2019-2020**

The last year has proven to be an exceptionally difficult and challenging time for RADE to deliver its creative programme due to the ongoing pandemic. However, RADE participants and staff team rose to the challenge and adapted the programme to one that can largely be delivered remotely. We continue to deliver workshops online until such time as it is deemed safe to return to on-site activities.

In 2019 RADE with the support of the National Gallery of Ireland collaborated with well-known street artist Joe Caslin on a project involving the design and printing of large-scale patterns created by the participants. After many delays due to unforeseen circumstances, the finished works were finally exhibited publicly in RADE on Culture Night, 18th September 2020. RADE also showed our two short films from 2019 and launched our 2019-20 book on the night. Over 50 members of the public visited the premises in small groups over the night, in compliance with COVID restrictions. The cover of this report features a segment of one of the patterns created with Joe Caslin.

In March 2020 the Participants were invited by Senator Lynne Ruanne to visit the Dail, which proved to be a very rewarding and educational outing for the group. The EPIC museum was also visited by the participants, this time in December 2020, and this also proved to be a big hit with the group, so much so that another visit is planned in the coming months, restrictions permitting of course.

Our latest film collaboration with Rodney Lee and Trevor Knight was shot in the last weeks of August, and editing has recently been completed after a significant delay. We hope to host a web-launch in conjunction with the IFI in the coming months. Below is a list of ongoing & upcoming creative projects:

**Drama 2021** – Jody Jones is facilitating drama workshops working towards a zoom production of “A Proper Da” radio play by Maeve Ingolsby which was commissioned by RADE some years ago. We hope to perform in ~ 8 weeks.

**Creative Writing 2021** – Karl Parkinson, creative writing facilitator has finished his cycle of workshops recently and we are in the process of gathering up the participants writing in order to edit and select for our next book.

**Visual Art 2021** – John Devoy recently completed a cycle of art sessions via zoom. Cathal is now facilitating art sessions in preparation of our upcoming mural project funded via a grant of 6k from IHREC.

**Educational 2021** – Cathal is facilitating a series of workshops around human rights issues which is linked to the IHREC-funded mural project. Running for ~4 weeks.

**Upcoming:** Funding secured from DCC Arts Office (2k) for book production. This will be a collaboration with artist Sorsha Galvin. Start ~ August 21. Funding secured from Cork St Fund (2k) for a ceramics project also with Sorsha Galvin. Start autumn 21. Music workshops with Clara Mo-nahan, subject to funding being secured.

## PARTNERSHIPS AND INTERAGENCY WORK

RADE has continued to build on and strengthen existing relationships with other services and organisations, and has also put considerable effort into developing new connections. In particular, RADE had been very actively involved in the local community, and has given significant input into a major local re-development initiative involving DCC, St Patricks Cathedral, The Iveagh Trust, local residents and An Garda Siochana Kevin St.

Below is a non-exhaustive list of ongoing interagency relationships and partnerships, by category:

### **Rehabilitation Partnerships:**

Merchant's Quay Ireland, Coolmine Therapeutic Community, Dublin Simon Community, Ana Liffey Project, Crosscare, DePaul Ireland, PMVT, Focus Ireland, Housing First, Shine, Citywide Network

### **Artistic Partnerships:**

National Gallery of Ireland, Joe Caslin, Elida Maiques, Gabrielle Breathnach, Rodney Lee, Gary Boyd, Colm Keegan, Jody Jones, John Devoy, David Stone, Trevor Knight, Honor Heffernan

### **Educational Partnerships:**

Warrenmount Community Education Centre, Gaiety School of Acting, Dublin Business School, Liberties Community College, Inchicore College, Phillip & Sons, NCU Training, ICSE, HCT Learning, Fusion Training, First Aid for Everyone

### **Funders:**

DEASP, HSE & SICDATF, DCC, Create Ireland, National Lottery, The LAB, Cork Street Fund, IHREC

ANNUAL AUDITED ACCOUNTS

RADE COMPANY LIMITED BY GUARANTEE

INCOME AND EXPENDITURE ACCOUNT  
PERIOD ENDED 9TH AUGUST 2020

|                                       | Note     | Period ended<br>09/08/20<br>€ | Period ended<br>15/08/19<br>€ |
|---------------------------------------|----------|-------------------------------|-------------------------------|
| <b>Income</b>                         |          | 484,275                       | 453,905                       |
| <b>Gross income</b>                   |          | 484,275                       | 453,905                       |
| HSE expenses                          |          | (114,753)                     | (102,492)                     |
| Administrative expenses               |          | (363,187)                     | (349,025)                     |
| <b>Surplus for the financial year</b> | <b>6</b> | <b>6,335</b>                  | <b>2,388</b>                  |

All the activities of the company are from continuing operations.

The company has no other recognised items of income and expenses other than the results for the period as set out above.

The financial statements were approved by the board of directors on 26th November 2020 and signed on behalf of the board by:

  
Fedelma Martin  
Director

  
Dominique Tuohy  
Director

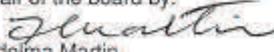
ANNUAL AUDITED ACCOUNTS

RADE COMPANY LIMITED BY GUARANTEE

BALANCE SHEET  
9TH AUGUST 2020

|   | Note | 09/08/20 |        | 15/08/19 |        |
|---|------|----------|--------|----------|--------|
|   |      | €        | €      | €        | €      |
| <b>Fixed assets</b>                                   |      |          |        |          |        |
| Tangible assets                                       | 8    | 555      |        | -        |        |
|   |      |          | 555    |          | -      |
| <b>Current assets</b>                                 |      |          |        |          |        |
| Debtors   | 9    | 36,377   |        | 27,332   |        |
| Cash at bank and in hand                              |      | 105,966  |        | 92,920   |        |
|   |      | 142,343  |        | 120,252  |        |
| <b>Creditors: amounts falling due within one year</b> | 10   | (91,998) |        | (75,687) |        |
| <b>Net current assets</b>                             |      |          | 50,345 |          | 44,565 |
| <b>Total assets less current liabilities</b>          |      |          | 50,900 |          | 44,565 |
| <b>Net assets</b>                                     |      |          | 50,900 |          | 44,565 |
| <b>Reserves</b>                                       |      |          |        |          |        |
| Income and Expenditure account                        |      |          | 50,900 |          | 44,565 |
| <b>Members funds</b>                                  |      |          | 50,900 |          | 44,565 |

These financial statements were approved by the board of directors on 26th November 2020 and signed on behalf of the board by:

  
Fedelma Martin  
Director

  
Dominique Tuby  
Director

ANNUAL AUDITED ACCOUNTS

RADE COMPANY LIMITED BY GUARANTEE

STATEMENT OF CHANGES IN RESERVES  
PERIOD ENDED 9TH AUGUST 2020

|   | Income and<br>Expenditure<br>account<br>€ | Total<br>€ |
|---|---|------------|
| <b>At 16th August 2018</b>                        | 42,177                                    | 42,177     |
| Surplus for the period                            | 2,388                                     | 2,388      |
| <b>Total comprehensive results for the period</b> | 2,388                                     | 2,388      |
| <b>At 15th August 2019</b>                        | 44,565                                    | 44,565     |
| Surplus for the period                            | 6,335                                     | 6,335      |
| <b>Total comprehensive results for the period</b> | 6,335                                     | 6,335      |
| <b>At 9th August 2020</b>                         | 50,900                                    | 50,900     |

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