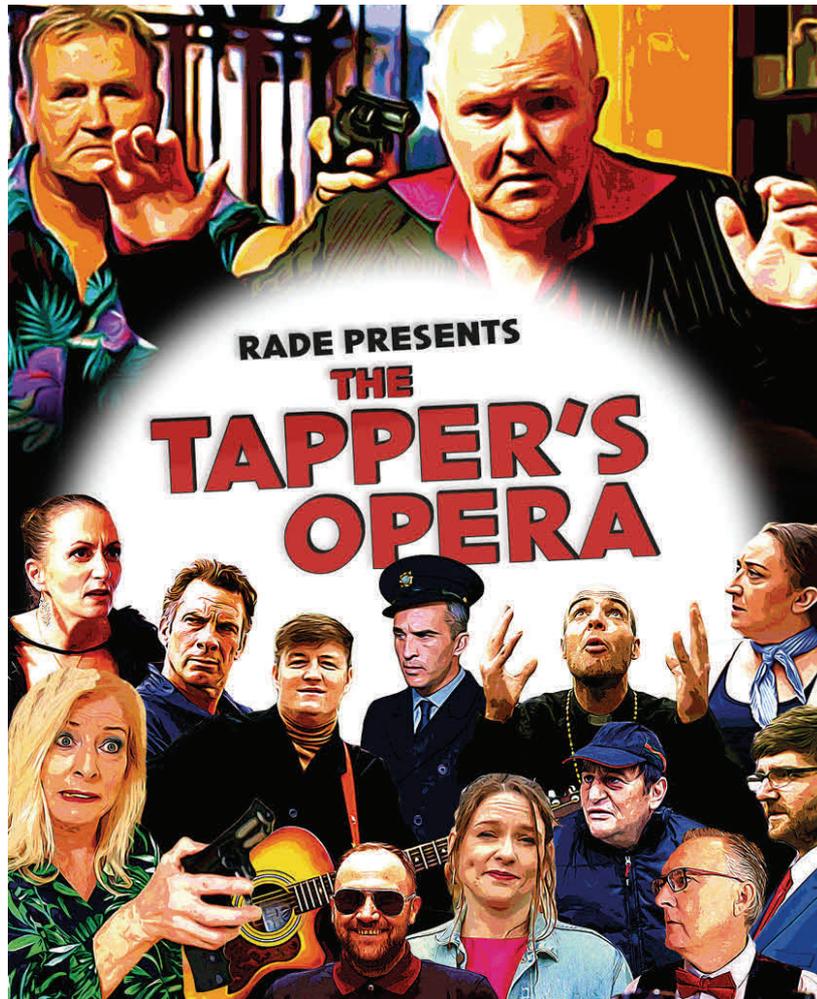


ANNUAL REPORT 2020/21



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INTRODUCTION

Dear Friends,

I am delighted to have the opportunity to formally introduce myself as the newly appointed director of RADE! I joined the team in February 2021 following the retirement of the founding member, Mick Egan, and hit the ground *sprinting* in the midst of a pandemic!

Mick left behind a 20 year legacy which is a hard act to follow (for starters, I am not a Tai Chi master!) so my two primary goals for the rest of this year were to keep the service afloat online, and to safely open up the doors of RADE again to our participants.

Since 2004, RADE's main objective has been to utilise the arts as a vehicle for positive change in people's lives, and this year more than ever before the service has proven to be a lifeline for those living through these strange times. Many of our participants have faced isolation, social exclusion and reduced access to services – unsure of how to navigate these waves of change, they have turned to RADE for support, comradery and creative stimulation.

I have been in total admiration of the dedication and devotion that the team has displayed these past 8 months since being at the helm of RADE; offering a jam-packed 5 day service during so much upheaval, whilst also faced with their own personal challenges that the pandemic has brought. I want to take this opportunity to sincerely thank the team and the board for their on-going support and stabilizing influence as I settle into the role.

For the participants, being able to access RADE either through attending Zoom workshops, face to face, or receiving regular phone support from keyworkers, has given many a sense of purpose, a sense of belonging, and a place to process the 'new norm' they find themselves living in. However, in recent months, we have witnessed participants struggling to return to services after prolonged periods of isolation. We have also witnessed a surge of addictive behaviours (both new and relapse) and increased mental health issues. As a team we have explored the nature of these challenges and used our collective expertise to support participants grappling with the difficult issues they face post-pandemic.

Despite these daily challenges RADE endeavours to produce artistic projects of an extremely high standard, adapting the parameters to meet the need in an ever changing environment -

A radio play 'A Proper Da' was produced online, recorded during the summer and launched in September on Phoenix FM as part of recovery month and showcased for this year's Culture Night.

The short film 'The Tappers Opera' had a virtual launch in July hosted by the IFI@home initiative and was also showcased as part of our Culture Night events.

A human rights themed mural in collaboration with artist Holly Pereira adorns the external courtyard of RADE and this project is on-going until the Autumn.

In addition, an array of new and exciting workshops and artistic collaborations have also been offered this year, including creative writing, puppetry, song writing, Playback Theatre, drama, storytelling and a ceramics project, along with our annual publication of creative writing and artwork.

RADE has adapted and maintained its' programme to the greatest extent possible to meet the challenges of operating safely and, to a large part, remotely. Often this has meant investing in technology and training aimed at ensuring access for participants who might previously have had little experience with digital communications. This has been a resounding success as practically all participants are now able to engage in our online workshops with ease. For participants who had previously been left behind by the digital revolution, RADE's intervention and assistance will, it is hoped, have lasting benefits beyond the pandemic.

INTRODUCTION

RADE has also been more active on social media, utilizing online platforms to showcase the great work that has been produced this year, along with updating our funders on how their generosity is being spent! If you have not done so already please join our sites on Instagram, Facebook and LinkedIn for regular posts on the great work being created.

RADE would like to take this opportunity to thank our primary funders, friends and sister-services for their ongoing support and assistance. And as the new director I look forward to strengthening these ties with you all and forging new connections as we grow, diversify and develop into the future.

‘The world is run by those who show up’ – Ron Nehring

Sinead Moloney

Project Director

VISION, MISSION AND STRUCTURE

Vision: Creativity is open to everyone

Mission: RADE engages people who use drugs with the arts, providing therapeutic supports and a platform for their artistic expression.

An alternative to drug use:

Our purpose is to help to improve drug users' quality of life and address their sense of isolation and boredom through the use of cultural activities that are plausible and attainable. We believe that what is missing in the lives of many drug users is the belief that they have a capacity to contribute to society.

Methods:

RADE works with people at all stages of drug use. This ranges from those who are still using illicit drugs, to people who are solely taking prescribed medication such as methadone, to people with alcohol related problems, as well as people who no longer use drugs.

RADE encourages the expression of participants' inherent creativity and uses it as a resource to promote positive change.

The teamwork and interdependent nature of public productions contrasts with the passive stimulation experienced by drug-taking and helps to promote self-education, confidence and self-esteem. This helps to foster a whole range of learning and gained experience that comes with the territory, whether it be development of literacy skills through playwriting/reading or technical skills achieved through realising productions in theatre, film and art.

The focus towards the showcasing of the art produced each year not only gives a meaningful motivation to participants, but also helps to change societal perception of people who use drugs.

Our method of working allows participants to experience essential elements of employment, including teamwork, deadlines, time-keeping and personal responsibility.

Structure:

RADE is incorporated as a company limited by guarantee, and is a registered charity. Overall oversight and strategic management is provided by a voluntary board of directors who give guidance to the project director and three full-time community employment supervisors. The project director and supervisors in turn manage a part-time team of three community employment and two HSE-funded support workers.

The current board of management consists of:

Dominique Cleary—Chairperson

Geoff Power—Secretary

Anna Quigley—Treasurer

Paula Byrne—Director

Matthew DeCourcy—Director

Lorcan Claffey-Director

Eoin Ryan—Director

PARTICIPANTS AND THERAPEUTIC SUPPORTS

RADE can accommodate 21 participants' (3 Support workers and 18 participants all on a CE Scheme, funded by The Department of Social Protection).

The following represent stats compiled by the Rehab Team for the year Aug 2020- Aug2021

14 participants and 2 support workers are on C.E. programme currently.

(Full capacity 18 participants + 3 support workers)

RADE currently have a total of 9 participants on the waiting list to start pre-entry/ HSE programme.

RADE currently has 2 C.E. Support Staff - Rehab team.

RADE currently has 2 HSE Support-Staff- Rehab team.

RADE currently has 4 participants on HSE Scheme attending RADE regularly.

We accepted referral throughout the COVID-19 restrictions and we are currently facilitating assessments on-site.

Current Average Gender breakdown in RADE (Both CE and HSE) : **Male 10 : Female 6**

REFERRALS:

COVID-19 impacted the referral process in last 10 months. Total 70 people referred to the RADE programme over the last 12 months (Aug 2020- Aug 2021) with referrals from-

ALONE

Addiction Response Crumlin

Ana Liffey Drug Project

Bridge Project

Chrysalis Drug Project

Coolmine

Casadh

Cuan Dara

CAP

Community Response

Dublin Simon

Focus Ireland

Finglas Addiction Support team

Housing supports (primarily hostels)

HSE (to include Social Work Dept. /addiction /outreach services)

IBCAT

Inchicore /Bluebell CDAT

Merchants Quay Ireland

NDTC (National Drug Treatment Centre), Beaumont Hospital.

DTCB

Prison services (including Probation)

Rialto CDT

UISCE,

Cherry Orchard Health Centre

Parkhouse Family Practice

We accept calls from individuals or family members of individuals with regard to the programme and who are then guided through the referral process.

PARTICIPANTS AND THERAPEUTIC SUPPORTS (CONTINUED)

External Training course undertaken by RADE participants:

Accredited Training	Minor Awards undertaken= 1 Major Award = 0
Non- Accredited Training- CE participants CE Support Workers	Total completed = 3 Total completed = 5
Industry Standard Training	Total participants completed Training = 10

These trainings includes-

- Diploma in hair and beauty
- Hakomi Training
- Motivational Interviewing
- Fire Safety Awareness Training

Other trainings: RADE regularly delivered online ZOOM meetings with all participants five days in a week which included-

Tai- Chi, Yoga, Drama, Art, Film Editing, Literacy, Creative writing, Music.

1 participants also attended-

- Online performance courses with the Gaiety School of Acting- **Confidence To Edge & Stand-up comedy**

Training course undertaken by RADE Rehab Team during this period (Aug 20- Aug 2019):

- Trauma Informed Care Training x 2
 - Key-working, Care planning, and Case Management x1
 - Motivational Interviewing x2
 - Maintaining Professional Boundaries in Workplace x2
 - Dual Diagnosis x2
 - Mental Health Training x2
 - Mindfulness Meditation Training x1
- GDPR Training- Full Team

Employment/Work experience:

- 1 participant secured a Full-time job at Brooks, a warehouse in Bluebell, while being on CE
- 3 participant worked part-time in the RTE TV series
- 1 participant is working part-time as a cleaner
- 1 participant is working part-time as a night porter in a hotel

COUNSELLING SERVICE:

There continued to be an excellent take up for counselling hours with 90% attendance over the period August 2020- August 2021. Throughout the COVID-19 pandemic our 3 counsellor provided voluntary counselling services to 4 participants via phone and Zoom. Since July 2021, they are providing sessions on-site. We currently have a list of 6 participants waiting to avail the service.

ARTISTIC ACHIEVEMENTS

The challenges posed by the ongoing pandemic continued to influence our creative activities this last year, however the lifting of some restrictions and implementation of controls on our part have led to activities being held on-site again since July 2021.

Throughout October 2020 drama facilitator Gabrielle Breathnach put in great work with the participants over Zoom, resulting in a stripped-down take on “Hamlet”. The finished piece was recorded and played on our big screen on-site, and was met with great enthusiasm by all those who took part in the production.

This year finally saw the completion and launch of our latest film “The Tapper's Opera” after significant delays caused by the pandemic and other factors. The film was launched in July via the IFI's streaming service and on-site viewings were held here in RADE also, with limited audiences. The musical film was a big hit with all who saw it and we look forward to entering it into film festivals in the coming year to reach a wider audience and garner greater awareness of the work of the RADE participants.

In 2020 RADE was delighted to be awarded a grant from the IHREC on the basis of a human rights-themed project proposal submitted by RADE. Starting in March 2021 a series of workshops were held via Zoom where the participants explored and discussed human rights, from how human rights came to be recognised and enshrined, to human rights issues arising in everyday life. At the conclusion of these sessions, muralist Holly Pereira joined the group to work these ideas into a practical mural design and supervise and assist in the painting of the final mural in the last few weeks of August. The mural addresses some of the human rights issues faced by our participant and indeed members of the wider community especially in terms of accessing public services, discrimination and stigma.

In January 2021, writer and poet Karl Parkinson ran a series of creative writing workshops via Zoom which will provide material for our latest publication due out later this year. This followed on from an earlier run of writing classes in 2020 with author David Butler, also via Zoom. Also in January of this year, past-participant and artist John Devoy facilitated a series of online art classes from our premises which proved very popular with the participants.

In April 2021 singer-songwriter Clara Monahan joined the group for a series of song-writing sessions again over Zoom which went very well. We subsequently secured funding for another project with Clara which we hope will result in a number of original songs being recorded and which is ongoing.

May 2021 saw the participants try their hands at puppetry during a brief series of online workshops with veteran puppeteer Niamh Lawlor. The workshops went well in spite of the limitations of availability of materials and the medium, and proved to be a source of great amusement for all who took part. This was followed in June by a few online storytelling workshops with well-known comedian and actress Orla McGovern which proved popular with the participants.

Another dramatic highlight of the year was the production and broadcasting on Phoenix FM of “A Proper Da” by Maeve Ingoldsby, which had originally be written and produced by her for RADE back in 2010. Ex-participant and drama facilitator Jody Jones conceived the idea of dusting off this radio play and producing it again as the format suited working remotely via Zoom. Rehearsals proceeded well and the play was recorded on-site by RADE staff and participant and subsequently aired on Culture Night 2021. The play was funded and produced entirely in-house and we are all very proud of the result.

We received funding from DCC Arts Lab in 2020 for a collage-based project led by artist and facilitator Sorsha Galvin which will lead into our latest book publication, entitled “Wish You Were Here”. The project finally got underway in August 2021 and is utilising archival photographs of Ireland taken over the years. Sorsha is also slated to begin a ceramics project with us in November which will be a first for RADE and the participants.

In October 2021 drama facilitator, actor and singer Lou Van Laake commenced a series of “Playback Theatre” workshops which are going well, and which will culminate in a mini-showcase at the end of the workshops. Playback Theatre is a unique form of improvisational theatre in which audience members volunteer stories from their lives and see them played back on the spot. It is hoped that we will be able to secure funding for further work in this direction. All in all we have had a very busy year of creativity in spite of the challenges faced and we look forward to another busy year ahead.

PARTNERSHIPS AND INTERAGENCY WORK

As in previous years RADE has continued to build on and strengthen existing relationships with other services and organisations, whilst also put considerable effort into developing new connections. RADE continues to be very actively involved in the local community, and has given significant input into a major local redevelopment initiative involving DCC, St Patricks Cathedral, The Iveagh Trust, local residents and An Garda Siochana Kevin St.

Below is a non-exhaustive list of ongoing interagency relationships and partnerships, by category:

Rehabilitation Partnerships:

Merchant's Quay Ireland, Coolmine Therapeutic Community, Dublin Simon Community, Ana Liffey Project, Crosscare, DePaul Ireland, PMVT, Focus Ireland, Housing First, Shine, Citywide Network

Artistic Partnerships:

Gabrielle Breathnach, Rodney Lee, Gary Boyd, David Butler, Karl Parkinson, Jody Jones, John Devoy, Trevor Knight & Honor Heffernan, Sorsha Galvin, Niamh Lawlor, Orla McGovern, Clara Monahan, Lou Van Laake, Culture Night Dublin

Educational Partnerships:

Warrenmount Community Education Centre, Gaiety School of Acting, Dublin Business School, Liberties Community College, Inchicore College, Phillip & Sons, NCU Training, ICSE, HCT Learning, Fusion Training, First Aid for Everyone

Funders:

DEASP, HSE & SICDATF, DCC, Create Ireland, National Lottery, The LAB, Cork Street Fund, IHREC

ANNUAL AUDITED ACCOUNTS

RADE COMPANY LIMITED BY GUARANTEE

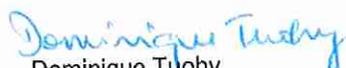
INCOME AND EXPENDITURE ACCOUNT
PERIOD ENDED 8TH AUGUST 2021

	Note	Period ended 08/08/21 €	Period ended 09/08/20 €
Income		465,491	484,275
Gross income		<u>465,491</u>	<u>484,275</u>
HSE expenses		(110,699)	(114,753)
Administrative expenses		<u>(371,400)</u>	<u>(363,187)</u>
(Deficit) / surplus for the financial year	6	<u>(16,608)</u>	<u>6,335</u>

All the activities of the company are from continuing operations.

The company has no other recognised items of income and expenses other than the results for the period as set out above.

The financial statements were approved by the board of directors on 14th February 2022 and signed on behalf of the board by:


Dominique Tuohy
Director


Anna Quigley
Director

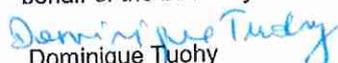
The notes on pages 11 to 18 form part of these financial statements.

RADE COMPANY LIMITED BY GUARANTEE

BALANCE SHEET
8TH AUGUST 2021

	Note	08/08/21		09/08/20	
		€	€	€	€
Fixed assets					
Tangible assets	9	<u>16,787</u>		<u>555</u>	
			16,787		555
Current assets					
Debtors	10	40,923		36,377	
Cash at bank and in hand	11	<u>54,647</u>		<u>105,966</u>	
		95,570		142,343	
Creditors: amounts falling due within one year	12	<u>(78,065)</u>		<u>(91,998)</u>	
Net current assets			<u>17,505</u>		<u>50,345</u>
Total assets less current liabilities			<u>34,292</u>		<u>50,900</u>
Net assets			<u>34,292</u>		<u>50,900</u>
Reserves					
Income and Expenditure account			<u>34,292</u>		<u>50,900</u>
Members funds			<u>34,292</u>		<u>50,900</u>

These financial statements were approved by the board of directors on 14th February 2022 and signed on behalf of the board by:


Dominique Tuohy
Director


Anna Quigley
Director

The notes on pages 11 to 18 form part of these financial statements.

RADE COMPANY LIMITED BY GUARANTEE

**STATEMENT OF CHANGES IN RESERVES
PERIOD ENDED 8TH AUGUST 2021**

	Income and Expenditure account €	Total €
At 16th August 2019	44,565	44,565
(Deficit) / surplus for the period	6,335	6,335
Total comprehensive results for the period	6,335	6,335
At 9th August 2020	50,900	50,900
(Deficit) / surplus for the period	(16,608)	(16,608)
Total comprehensive results for the period	(16,608)	(16,608)
At 8th August 2021	34,292	34,292