



# ANNUAL REPORT 2021/2022



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## INTRODUCTION

Founded in 2004, RADE's culture hinges on the transformative power of the arts. Practicing the arts as a vehicle for positive change can provide an alternative to drug use and dependency and in 2022 RADE's activities included songwriting and recording, art and murals, creative writing, playback theatre, ceramics, lino printing and comic art. A highlight of the year saw RADE invited to present awards at the Dublin International Comedy Festival annual awards event of which RADE has been a previous winner. In particular, the song writing project captured the ethos of RADE in offering a collaborative project where everyone had a voice with a thrilling end result of a song recording session in a professional studio. 'Mí Casa, Qué Casa' was then professionally mixed and featured in our exhibition on Culture Night 2022. Ceramic work was also a highlight of this period, some of which have been featured throughout this report.

A 2022 innovation for RADE was Yoga in the Park at St. Patrick's cathedral park. Yoga is a mainstay of the RADE daily programme and as such we opened this up to other services and to the public in a free weekly yoga session in the park. This was extremely well supported and not least gained a lot of attention from tourists and other members of the public who watched on with curiosity.

The impact of the Covid-19 pandemic was very much still with us in 2022. Whilst we had physically opened up the doors of RADE in June 2021 participants and staff were still getting used to attending RADE in person in early 2022. This gradually changed and by August the RADE community once again felt thriving and alive.

It was an honour to present at the Department of Health for the Pompidou Group (Drug Policy Arm of the Council of Europe) in June 2022. Alongside the National Oversight Committee for Drugs Strategy, RADE gave an overview of the service before screening the RADE short film "The Girl in the Window".

I was fortunate to join RADE in January 2022 as Interim Project Director. With a background in theatre producing and writing, I was excited to be part of an organisation that has the arts at its heart and which seeks to use the arts and education to make an impact on people's lives and to offer social inclusion and opportunity. The RADE team gave me a tremendous welcome and I want to extend my thanks to them for their continued support during a transformative period in the organisation's history. The RADE team works incredibly hard to generate a warm and welcoming community and every day they aim to make RADE a place where participants feel valued and heard. I would also like to thank our Board who have voluntarily given up their time to support and steer RADE through this period, contributing their expertise, wisdom and leadership to the vital running of the organisation.

Gill McCaw  
Interim Project Director



## VISION, MISSION AND STRUCTURE

**Vision:** Creativity is open to everyone

**Mission:** RADE engages people who use drugs with the arts, providing therapeutic supports and a platform for their artistic expression.

**An alternative to drug use:**

Our purpose is to help to improve drug users' quality of life and to address their sense of isolation and boredom through the use of cultural activities that are plausible and attainable. Through the three pillars of Creativity, Community and Education we aim to encourage a belief in RADE participants' own abilities to bring about change and to contribute to society.

**Methods:**

RADE works with people during their recovery from drug use as well as people who no longer use drugs. This can include people who are learning to manage their use of illicit drugs, those who are solely taking prescribed medication such as methadone, and those with alcohol related problems.

RADE encourages the expression of participants' inherent creativity and uses it as a resource to promote positive change.

The teamwork and interdependent nature of public productions contrasts with the passive stimulation experienced by drug-taking and helps to promote self-education, confidence and self-esteem. This helps to foster a whole range of learning and gained experience that comes with the territory, whether it be development of literacy skills through playwriting/reading or technical skills achieved through realising productions in theatre, film and art.



The focus towards the showcasing of the art produced each year not only gives a meaningful motivation to participants, but also helps to change societal perception of people who use drugs.

Our method of working allows participants to experience essential elements of employment, including teamwork, deadlines, time-keeping and personal responsibility.

**Structure:**

RADE is incorporated as a company limited by guarantee and is a registered charity. Overall oversight and strategic management is provided by a voluntary board of directors who give guidance to the project director. The project director manages a team of two HSE-funded project workers and two full-time community employment supervisors who in turn manage three part-time community employment support

workers.

The Board of management consists of:

**Dominique Cleary** —Chairperson

**Geoff Power**—Secretary

**Lorcan Claffey** —Treasurer

**Paula Byrne**—Director

**Matthew DeCourcy**—Director

**Eoin Ryan**—Director





## PARTICIPANTS AND THERAPEUTIC SUPPORTS

RADE can accommodate 23 participants (5 support workers and 18 participants) on a CE Scheme, funded by The Department of Social Protection, in addition to places available via SICDATF (South Inner City Drug and Alcohol Task Force) funding.

The following represent stats compiled by the Rehab Team for the year Aug 2021- Aug 2022 and reflect numbers at the end of that period.

11 participants (out of capacity of 18) and 3 support workers (out of capacity of 5) are currently on the CE scheme.

6 participants are currently on the HSE/CE pre-entry scheme.

RADE currently has 3 C.E. Support Staff - Rehab team.

RADE currently has 2 HSE Project Workers - Rehab team.

Most assessments take place on site at RADE though on occasion we have been able to offer Zoom assessments as a positive legacy of the Covid pandemic.

Current Average Gender breakdown in RADE (Both CE and HSE) : Male 11 : Female 6

### **REFERRALS:**

COVID-19 impacted the referral process in last 10 months. Total 70 people referred to the RADE programme over the last 12 months with referrals from:

- Addiction Response Crumlin
- Ana Liffey Drug Project
- The Bridge Project
- Chrysalis Community Drug Project
- Coolmine Therapeutic Community
- Casadh
- Cherry Orchard Health Centre
- Cuan Dara
- Community Response
- Dublin Simon
- Focus Ireland
- Finglas Addiction Support Team
- HSE (to include Social Work Dept. /addiction /outreach services)
- Inchicore /Bluebell Community Drug Team
- Individual community based GPs
- KCCP
- The Lighthouse
- Merchants Quay Ireland
- NDTC (National Drug Treatment Centre), St Michael's Ward, Beaumont Hospital.
- DTCB – Drug Treatment Centre Board, Pearse Street
- Parkhouse Family Practice
- Peter McVerry Trust

- Probation Service
- Rialto CDT
- UISCE

**External Training course undertaken by RADE participants:**

<b>Accredited Training</b>	Minor Awards undertaken= 2 <ul style="list-style-type: none"> <li>• Level 5 Art Preparation Course x1</li> <li>• Level 4 Communications course x 1</li> </ul> Major Award = 0
<b>Educational Outreach</b>	Total applied= 13
<b>Industry Standard Training</b>	
Fire Safety Awareness	Total applied= 12 Total completed= 7
Manual Handling	Total applied & completed=6
Key-working, Care Planning & Case Management	Total applied & completed=3
Barista Training	Total applied & completed=3

**Other trainings include-**

- GDPR Training- x2
- Mental Health Training x2
- Mindfulness Meditation in Social Care x1
- Motivational Interviewing x 2
- Women's aid Training x1
- Technology Enhanced Learning x1
- Naloxone Training- Full team of staff and participants
- Sex Trafficking and Trauma Informed care x 2

**Other trainings: RADE regularly delivered to all participants five days per week including-** Tai- Chi, Yoga, Drama, Art, Film Creation and Editing, Creative writing, Music.

1 participant also attended Beginners acting course level 1 and 2 with Gaiety School of Acting

**Training course undertaken by RADE Rehab Staff during this period (Aug 21- Aug 22):**

- Trauma Informed Care Training x 2

- Key-working, Care planning, and Case Management x3
- Motivational Interviewing x3
- Technology Enhanced Learning x1
- Mindfulness Meditation Training x1
- GDPR Training- x 2
- Sex Trafficking x2

### **Employment/Work experience:**

- 1 participant secured a Full-time job at DIT assistant lecturing position while being on CE
- 3 participants secured part time work with Celtic Casting
- 1 participant secured a part time work with 'Hot Box' catering company while being on CE

### **Counseling Service:**

2 counsellors provided a voluntary counselling service to RADE participants on a weekly basis.

4 participants engaged in this throughout the year.

There continued to be an excellent take up of this with 90% attendance over the period August 2021- August 2022.

### **Creative Progression:**

#### **Drama and Film**

A number of participants successfully completed introductory theatre modules at the Gaiety School of Acting, with some completing further advanced courses. The theatre workshops in RADE also gave confidence to participants in seeking out work with casting companies. A number of RADE participants were successful in securing some film days work with Celtic Casting Extras Company. Another RADE participant secured casual work in the catering industry on the set of a film production. The work in the filming industry has provided a positive social engagement to participants and sense of participation in society. Participants report that they enjoy meeting the varied group of people they come across in this work.

#### **Art**

One RADE participant re-engaged with fine art through participation in Art workshops with RADE. Using the support of RADE's art teacher this participant was able to put together a portfolio which awarded him a place on the Level 5 Portfolio Preparation course with Liberty's College with the hope of completing bachelors in Fine Art in the coming year.

#### **Music**

One participant found a love of music was reignited through participation in the song writing project with RADE. This participant was supported to recommence work with The High Hopes Choir and has taken a lead vocalist role in performances since. This added social engagement and personal responsibility has had a positive impact on both her self-esteem and ability to engage.

## ARTISTIC ACHIEVEMENTS

One of the year's highlights was the re-release on Phoenix FM of "A Proper Da" by Maeve Ingoldsby, which had originally been written and produced by Maeve for RADE in 2010. Produced by ex-participant Jody Jones, it was rehearsed via Zoom, recorded at RADE and aired on Culture Night 2021.

Autumn also saw a human rights themed mural project for the walls of the RADE external courtyard. This was funded by IHREC (Irish Human Rights and Equality Commission) and was developed in collaboration with artist Holly Periera

Sorsha Galvin returned in later October to commence RADE's first ever ceramics project, funded through a grant from the Cork Street Fund. Photographs of the ceramics are to be included in the 2022 RADE Publication RADE MY MIND. *(photo here by Conor Horgan)*

In October 2021 drama facilitator, actor and singer Lou Van Laake commenced a series of "Playback Theatre" workshops. She returned for a second series in July 2022 which resulted in an in-house showcase performance. Playback Theatre is a unique form of improvisational theatre in which audience members volunteer stories from their lives and see them played back on the spot.

Also in the Autumn, creative writing facilitator Nicola Rourke began a series of writing workshops with the group. This was built on by volunteer Eilís Coe who subsequently facilitated a series of creative writing sessions from which selected pieces are to be included in RADE MY MIND.



This period also saw a song-writing and recording project at RADE, led by song writer and musician Clara Monahan. In February 2022 the RADE participants recorded their song 'Mi Casa, Qué Casa' about housing and homelessness, at Arad Studios in East Wall, under the direction of Clara Monahan. The song was subsequently featured in RADE's exhibition at Culture Night 2022.

RADE continued its connections with local galleries, with a number of workshops at RADE run by IMMA's Evy Richard as part of their community outreach programme. This led to two visits to IMMA in Kilmainham, incorporating art workshops and a tour of the gallery, and a subsequent presentation and discussion at RADE about the IMMA collection.

March 2022 saw a screening of the Tapper's Opera at RADE on March 24<sup>th</sup>.

Comic art workshops were also a feature of 2022, facilitated by cartoonist and RADE staff member, Thomas McCarthy. These explored topics such as holidays, memories and adventures. These cartoons will be published in 'RADE MY MIND' in 2023.

RADE staff member, Dermot Byrne facilitated weekly art workshops exploring mark making and still life with charcoal and the completion of two large billboard style mounted paintings done by the group in conjunction with art facilitator and former participant, John Devoy. One of the billboards is a complementary piece to the 2021 IHREC mural. These are striking works and were beautifully displayed on Culture Night in 2022.

Late 2021 also saw the publication of RADE's annual collection of creative work. Entitled "Wish You Here" this beautiful publication featured writings and artwork from all participants who had attended RADE throughout the year.



## PARTNERSHIPS AND INTERAGENCY WORK

As in previous years RADE has continued to build on and strengthen existing relationships with other services and organisations, whilst also put considerable effort into developing new connections. RADE continues to be involved with local community organisations and has contributed to the formulation of a strategic plan for the local drugs task force, and a scoping study of the prevalence of crack cocaine use and the supports required to address the issues related to crack cocaine use in the South Inner City.

Below is a non-exhaustive list of ongoing interagency relationships and partnerships, by category:

### **Rehabilitation Partnerships:**

Merchant's Quay Ireland, Coolmine Therapeutic Community, Dublin Simon Community, Ana Liffey Drug Project, Crosscare, De Paul Ireland, Peter McVerry Trust, Focus Ireland, Housing First, Shine, Citywide Network, First Fortnight, National Drug Treatment Centre, Chrysalis Community Drug Project, Brian Murtagh (Counsellor)

### **Artistic Partnerships:**

Sorsha Galvin, Nicole Rourke, Jody Jones, John Devoy, Clara Monahan, Lou Van Laake, Culture Night Dublin, Project Arts Centre, Gaiety School of Acting

### **Educational Partnerships:**

Warrenmount Community Education Centre, Gaiety School of Acting, Dublin Business School, Liberties Community College, Phillip & Sons, NCU Training, ICSE, HCT Learning, Fusion Training, First Aid for Everyone, PSTC, Ireland T&T, UISCE, Dublin Bar Academy, Hakomi Ireland, TUSLA Children's First Training, The Learning Curve, The Carmichael Centre, Ruhama, Women's Aid.

### **Funders:**

DEASP (Dept Employment and Social Protection), HSE via SICDATF (South Inner City Drug & Alcohol Task Force), DCC (Dublin City Council), Cork Street Fund, IHREC (Irish Human Rights & Equality Commission)



*Presentation to Pompidou at the Dept of Health*

# ANNUAL AUDITED ACCOUNTS

RADE COMPANY LIMITED BY GUARANTEE

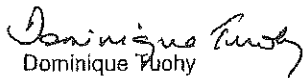
INCOME AND EXPENDITURE ACCOUNT  
PERIOD ENDED 5TH AUGUST 2022


	Note	Period ended 05/08/22 €	Period ended 08/08/21 €
Income		420,781	465,491
Gross income		<u>420,781</u>	<u>465,491</u>
HSE expenses		(125,942)	(110,699)
Administrative expenses		(298,897)	(371,400)
Deficit for the financial year	6	<u>(4,058)</u>	<u>(16,608)</u>

All the activities of the company are from continuing operations.

The company has no other recognised items of income and expenses other than the results for the period as set out above.

The financial statements were approved by the board of directors on 16th November 2022 and signed on behalf of the board by:

  
Dominique Puhoy  
Director

  
Lorcan Claffey  
Director

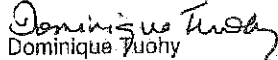
The notes on pages 11 to 18 form part of these financial statements.

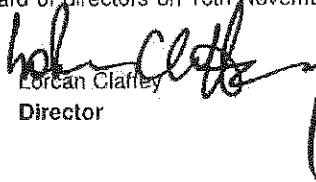
RADE COMPANY LIMITED BY GUARANTEE

BALANCE SHEET  
5TH AUGUST 2022

	Note	05/08/22		08/08/21	
		€	€	€	€
<b>Fixed assets</b>					
Tangible assets	9	9,766		16,787	
			9,766		16,787
<b>Current assets</b>					
Debtors	10	26,150		40,923	
Cash at bank and in hand	11	60,176		54,647	
		86,326		95,570	
<b>Creditors: amounts falling due within one year</b>	12	(65,858)		(78,065)	
<b>Net current assets</b>			20,468		17,505
<b>Total assets less current liabilities</b>			30,234		34,292
<b>Net assets</b>			30,234		34,292
<b>Reserves</b>					
Income and Expenditure account			30,234		34,292
<b>Members funds</b>			30,234		34,292

These financial statements were approved by the board of directors on 16th November 2022 and signed on behalf of the board by:

  
Dominique Tuohy  
Director

  
Lorcan Claffey  
Director

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RADE COMPANY LIMITED BY GUARANTEE

STATEMENT OF CHANGES IN RESERVES  
PERIOD ENDED 5TH AUGUST 2022

	Income and Expenditure account €	Total €
At 8th August 2021	50,900	50,900
Deficit for the period	(16,608)	(16,608)
<b>Total comprehensive results for the period</b>	<u>(16,608)</u>	<u>(16,608)</u>
At 8th August 2021	34,292	34,292
Deficit for the period	(4,058)	(4,058)
<b>Total comprehensive results for the period</b>	<u>(4,058)</u>	<u>(4,058)</u>
At 5th August 2022	<u>30,234</u>	<u>30,234</u>